

Ken Ochiai 落合賢



Date of Birth: 31st May 1983

Ken Ochiai made his first film at age 12. Immediately following his high school graduation, he left his hometown of Tokyo, Japan, to pursue his dream of becoming a film director in the United States. His first feature film, "Tiger Mask" (based on a legendary Japanese comic book series), was released in the fall of 2013 in several Asian countries. His second feature film, "Uzumasa Limelight," was released in 2014. It won the Chevel Noir (Best Picture) and for Best Actor at the Fantasia International Film Festival, the Crystal Heart Award at the Heartland Film Festival, two audience awards at the New York Asian Film Festival, and Camera Japan in Holland. He was honored with the title of New American Filmmaker at the Hawaii International Film Festival, and received the Young Alumni Award from the USC Asian Pacific Alumni Association in recognition of his achievements in filmmaking.

Filmography

Feature

Ninja The Monster (2016)

Uzumasa Limelight (2014)

Dance! Dance! Dance! (2014)

The Tiger Mask (2013)

Short Film

Dosukoi Musical (2015)

Juliet Juliet - The Sound of Love Musical (2014)

Werecat (2013)

Memory Sculptor (2013)

Miyuki's Wind Bell (2011)

Frog in the Well (2010)

Blood Ties (2010)

Lucky Lotus (2009)

Half Kenneth (2009)

Express 831 (2008)

Documentary

The World of Mockbusters (2010)